

EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS

1 Arthur Wint Drive, Kingston 5 Tel.: (876) 619-EDNA / (876) 754-8830-1 / (876) 960-6171

APPLICATION FOR ASSOCIATE, BACHELOR & POSTGRADUATE DEGREE, CERTIFICATE AND STUDIO CERTIFICATE PROGRAMMES

All questions applicable are to be appropriately answered. Please complete application form in DUPLICATE. Completed Application Forms must be accompanied by two recent letters of recommendations; receipt of payment of application fee; two passport-sized photographs; original(s) and two copies of examination certificate(s), high school transcript for recent high school graduates and the original and two copies of your birth certificate, marriage certificate (if applicable) and deed poll (if applicable).

SECTION A - PERSONAL DATA

1. Name Title	Last Nar	me/Surname			First Name		Middle N			Name(s)	
2. a) Former Name (if applicable) Title Last Name/Surname First Name						Middle Name(s) b) Type of Former Name: Maiden (Prior to) Deed Poll					
3. a) Perm	anent Ad	dress: Apt/S	street/PO	Box		b) Mailing Address (if different from 3.a): Apt/Street/PO Box					
City/Town/Post Office Parish/County					City/Post Office Parish/ County						
State		Zip/Postal	Code	Country		State Zip/Post		Zip/Postal	Code	Country	
4. Home I	Permanen	t Phone				5. Mailing Address Phone					
()					()					
6. Cell Ph	one					7. Work Phone					
8. Fax Nu	mber					9. Email Address					
(10. Gende))					11. Date of Birth 12. T.R.N.					
10. Genue	Fema	le	□ N	/Iale		/				12. 1.10.14.	
13. Coun	try of Bir	th/National	of	14. Cou	ıntry of Citizenshij)	15. a) C	15.b) Duration			
16. Marital Status Single Married Common Law Legally Separated Divorced Widowed											
18. Have EMCVPA		ously been a	a student a	at the	19. Study Op	tion					
Yes		☐ No									
						ull-time (Full-time study programmes are scheduled Face-to-Face Mondays-ridays 8:00am -8:00pm)					
a) Programme											
					t-time (Part-time study programmes are scheduled Mondays – Saturdays and may lude Face-to-Face, Online and Blended options)						
c) Y	c) Year										
	. **Timetables for each School will provide actual details of days and times										
EMERGENCY CONTACT INFORMATION											
20. Name of Emergency Contact Person or Next of Kin Title Last Name/Surname First Name Middle Initial b) Relationship to Applicant											
a) Permanent Address Apt/Street/P.O. Box b) En						b) Emergency (b) Emergency Contact Home/Permanent Phone				
					c) Emergency Contact Cell Phone						
					()						
City/Town/Post Office Parish/County					d) Emergency Contact Work Phone () Ext:						
State		Zip/Postal	L Code	Country		, ,					

Email Address:

SECTION B - COLLEGE PROGRAMMES

Please place a tick () in the box beside the programme of your choice.

Please note duration of courses: Bachelor Degrees: 4 years; Associate Degrees: 2 years; Certificate: - 2 years; Studio Certificate: 1 year; Fundamentals of Music Literacy & Performance: 1 year.

21. SCHOOL OF VISUAL ARTS									
Bachelor of Fine Arts		Bachelor of Fine Arts (BFA) [Degree Completion]	Bachelor of Art Education						
Bachelor of Art Education	n [Degree Completion	on] Associate of Arts in Visual Arts	Certificate						
Studio Certificate									
*MAJOR (Specialization): if you have selected either the Bachelor in Fine Arts (B.F.A.,) Associate in Visual Arts, Certificate and Studio Certificate programmes, kindly indicate by ticking the appropriate box, the specialization of your choice.									
Painting	Cerami	cs Sculpture Printmaki	g Jewellery						
Textiles & Fibre Arts	Photog	raphy Usual Communication Design St	dies Interdisciplinary Studies						
☐ Animation									
22. SCHOOL OF ARTS MANAG Bachelor of Arts in Ar		MANITIES Associate of Arts in Arts M	ınagement						
23. SCHOOLS OF THE PERFO	ORMING ARTS								
A. SCHOOL OF DANCE		PROGRAMME Bachelor of Fine Arts in Performance & Choreography							
			Dagrae Completion						
	☐ Bachelor of Fine Arts in Performance & Choreography [Degree Completion]☐ Bachelor of Arts in Dance Education								
		Bachelor of Arts in Dance Education [Degree Completic	nl						
		Bachelor of Fine Arts in Traditional and Folk Danc							
			e Studies						
		Associate of Arts in Dance Performance							
		Certificate in Dance Performance							
	Certificate in Fundamentals of Dance Technique (Pre-College)								
B. SCHOOL OF DRAMA PROGRAMME									
		Bachelor of Fine Arts in Theatre Arts							
State concentration for Bachelor	of Fine Arts	☐ Bachelor of Fine Arts in Theatre Arts [Degree Completion]							
	or rine rines	Bacheloi of Tille Arts in Theatre Arts [Degree Comple	etion						
	or rine ring	_	etion]						
Acting or Directing		Bachelor of Arts Drama in Education	etion]						
Acting or Directing		_							
Acting or Directing		☐ Bachelor of Arts Drama in Education							
Acting or Directing		☐ Bachelor of Arts Drama in Education ☐ Bachelor of Arts Drama in Education [Degree Comple							
Acting or Directing		☐ Bachelor of Arts Drama in Education ☐ Bachelor of Arts Drama in Education [Degree Comple							
Acting or Directing C. SCHOOL OF MUSIC		☐ Bachelor of Arts Drama in Education ☐ Bachelor of Arts Drama in Education [Degree Comple							
C. SCHOOL OF MUSIC		Bachelor of Arts Drama in Education Bachelor of Arts Drama in Education [Degree Completed Associate of Arts in Theatre Arts PROGRAMME Bachelor of Music in Performance (Contemporary Music	etion]						
		Bachelor of Arts Drama in Education Bachelor of Arts Drama in Education [Degree Completed] Associate of Arts in Theatre Arts PROGRAMME Bachelor of Music in Performance (Contemporary Music Bachelor of Music in Performance (Piano, Voice, Guitar	etion]						
C. SCHOOL OF MUSIC		Bachelor of Arts Drama in Education Bachelor of Arts Drama in Education [Degree Completed Associate of Arts in Theatre Arts PROGRAMME Bachelor of Music in Performance (Contemporary Music Bachelor of Music in Performance (Piano, Voice, Guitar Bachelor of Music Education	etion]						
C. SCHOOL OF MUSIC State Principal Instrument:		Bachelor of Arts Drama in Education Bachelor of Arts Drama in Education [Degree Completion] Associate of Arts in Theatre Arts PROGRAMME Bachelor of Music in Performance (Contemporary Music Bachelor of Music in Performance (Piano, Voice, Guitar Bachelor of Music Education Bachelor of Music in Performance [Degree Completion]	etion]						
C. SCHOOL OF MUSIC		Bachelor of Arts Drama in Education Bachelor of Arts Drama in Education [Degree Completed Associate of Arts in Theatre Arts PROGRAMME Bachelor of Music in Performance (Contemporary Music Bachelor of Music in Performance (Piano, Voice, Guitar Bachelor of Music Education Bachelor of Music in Performance [Degree Completion] Associate of Arts in Music	etion]						
C. SCHOOL OF MUSIC State Principal Instrument:		Bachelor of Arts Drama in Education Bachelor of Arts Drama in Education [Degree Completed Associate of Arts in Theatre Arts PROGRAMME Bachelor of Music in Performance (Contemporary Music Bachelor of Music in Performance (Piano, Voice, Guitar Bachelor of Music Education Bachelor of Music in Performance [Degree Completion] Associate of Arts in Music Certificate in Music	etion] e Studies) . Wind & Steel Pan)						
C. SCHOOL OF MUSIC State Principal Instrument:		Bachelor of Arts Drama in Education Bachelor of Arts Drama in Education [Degree Completed Associate of Arts in Theatre Arts PROGRAMME Bachelor of Music in Performance (Contemporary Music Bachelor of Music in Performance (Piano, Voice, Guitar Bachelor of Music Education Bachelor of Music in Performance [Degree Completion] Associate of Arts in Music	etion] e Studies) . Wind & Steel Pan)						
C. SCHOOL OF MUSIC State Principal Instrument: Piano, Voice, Guitar, Violin	etc	Bachelor of Arts Drama in Education Bachelor of Arts Drama in Education [Degree Completion] Associate of Arts in Theatre Arts PROGRAMME Bachelor of Music in Performance (Contemporary Music Bachelor of Music in Performance (Piano, Voice, Guitar Bachelor of Music Education Bachelor of Music in Performance [Degree Completion] Associate of Arts in Music Certificate in Music Fundamentals of Music Literacy & Performance (Pre-Consecutive Completion) SECTION C - ACADEMIC ACHIEVEMENTS	etion] e Studies) Wind & Steel Pan)						
C. SCHOOL OF MUSIC State Principal Instrument: Piano, Voice, Guitar, Violin 24. List academic progra	etc	Bachelor of Arts Drama in Education Bachelor of Arts Drama in Education [Degree Completion] Associate of Arts in Theatre Arts PROGRAMME Bachelor of Music in Performance (Contemporary Music Bachelor of Music in Performance (Piano, Voice, Guitar Bachelor of Music Education Bachelor of Music in Performance [Degree Completion] Associate of Arts in Music Certificate in Music Fundamentals of Music Literacy & Performance (Pre-Content of Music Fundamentals of Music Achievements) SECTION C - ACADEMIC ACHIEVEMENTS Sections for which you are currently preparing or away	etion] e Studies) Wind & Steel Pan) llege) iting examination results.						
C. SCHOOL OF MUSIC State Principal Instrument: Piano, Voice, Guitar, Violin	etc	Bachelor of Arts Drama in Education Bachelor of Arts Drama in Education [Degree Completion] Associate of Arts in Theatre Arts PROGRAMME Bachelor of Music in Performance (Contemporary Music Bachelor of Music in Performance (Piano, Voice, Guitar Bachelor of Music Education Bachelor of Music in Performance [Degree Completion] Associate of Arts in Music Certificate in Music Fundamentals of Music Literacy & Performance (Pre-Consecutive Completion) SECTION C - ACADEMIC ACHIEVEMENTS	etion] e Studies) Wind & Steel Pan)						

Examination Body (e.g. C.X.C./G.C.E.)	Level (Basic/General)	Subject/Programme	Date of Exam (dd/mm/yyyy)	Grade	

25. List educational institutions attended and any other programmes or courses you have completed. Type of Programme **Institution Name & Address** Class of From To (eg. Cert/Dip) (mm/yyyy) (mm/yyyy)Award 26. Please list community/cultural or social activities in which you have been involved (e.g. JCDC Festival, Digicel Rising Stars, etc). SECTION D - SOURCE OF FUNDING **27.** Will you be able to meet your financial obligation by August of year of acceptance? \square No 28. Expected source of funding ☐ Loan ☐ Self ☐ Institution of Origin Government (specify): ____ Donor (specify): ___ Parents Award (Specify): ___ ${\bf SECTION} \; {\bf E} - {\bf EMPLOYMENT} \; {\bf RECORD} \; (\textit{if applicable})$ 29. a) Name of Employer b) Name of Employer Position Position Address: Apt/Street/PO Box Address: Apt/Street/PO Box City/Town/Post Office Parish/County City/Post Office Parish/ County State Zip/Postal Code Country State Zip/Postal Code Country From То From То SECTION F - PURPOSE STATEMENT 30. Write a short paragraph to explain why you wish to take this programme of study and what you hope to do on completion of training. For applicants of the Education Degrees write a short paragraph explaining why you wish to teach (Do not use additional paper). 31. How did you hear about EMCVPA? ■ Newspaper ☐ Television College Website ☐ Career Day/Expo Radio Referral ☐ Brochures/Printed Material Social Media (Facebook, Twitter, etc) Other (please specify) **SECTION G - REFEREE INFORMATION** 32.a) Name of Referee 32.b) Name of Referee Name of Organization/ Position Name of Organization/ Position Address: Apt/Street/PO Box Address: Apt/Street/PO Box City/Town/Post Office Parish/County City/Post Office Parish/ County State Zip/Postal Code Country State Zip/Postal Code Country

SECTION H – DECLARATION

and t	ood the instructi g this applicatio te. I understand the College ma	b) This application is made with my consent and I intend to provide such fees as may be payable to the College.							
Signature of	f Applicant	Date (d	//_ ld/mm/yyyy)		Signature of Parent/O	Gua	nrdian	// Date (dd/mm/yyyy)	
	(Th				IAL USE O			el)	
Documents Received:					Original Documents Returned:				
☐ Appli	Application Fee Receipt no.:								
☐ Birth	Certificate								
☐ Marri	iage Certificate				Signature of Applica	nt	·	Date (dd/mm/yyyy)	
☐ Deed 1	Poll								
Transo	cripts (recent High School other Tertiary Ins		persons who at	ttended					
	/GCE Certificates				Signature of Students	s' A	Affairs Officer	/	
Recon	nmendations								
Photo	graphs								
Other	r (specify):								
OFFICIAL	ASSESSMENT:						COMMENTS:		
Qualified			Not Qualified						
Other Quali	fications		Paguira additi	ional Suk	oject to Matriculate	,			
Other Quali	incations —		Require additi	ionai Sut	bject to Matriculate \square	_			
Refer for de	ecision re. Matriculation		Qualified for	Re-entry	y				
		P	AUDITION	I/ASSI	ESSMENT RES	UI	LTS		
	Audition (Dance, Music, D	Drama)	Pass	☐ F	ail Gra	ıde	given		
	Portfolio Assessr (Visual Arts Inter	□ F	ail Grade given						
	Interview (Arts Manageme	nt)	Pass	□ F	ail Gra	ıde	given		
	English Proficien	ncy 🔲	Pass	□ F	ail Gra	ıde	given		
	Matriculated to:	☐ Bache	lor Degree		ol				
	e Entry/Adv	l Placement - year	r _						
	College E-mail:			Stu	ıde	ent ID#			